‘Sometimes athletes are stereotyped as jocks, talented on the playing floor but mediocre in efforts to gain an education or obtain a meaningful career. This is not Asia Smith’s outlook on life—not by a long shot.’

Player Profile: Asia Smith - pg. 6
First off thanks for picking up this issue. Hopefully you also picked up some local coffee and a croissant. We like to serve the latest issue with a little fuel to get your day going. We call it News and Brews. It is Ke Kalahea’s way of giving you the scoop on UHH and community and a little morning treat. If you are not familiar with News and Brews, come check us out in front of the Ke Kalahea office from 9am-11am on the following dates: 2/29, 3/14, 4/4, 4/18, 5/2. We will also be giving a free polaroid camera each time. Good luck, enjoy the issue and your cup of joe!

In this issue we highlight a lot of upcoming events happening here on campus. The Ka Lama Ku Conference will be held later this month and hosts a variety of workshops on leadership and development that is free for students to attend. Register early because spaces fill up fast.

Need a job? There will be a career fair March 7 on the library lanai. Various employers will be there to accept your resume and talk story. This is a chance for students to see what jobs are available after graduation.

Be sure to check out the in depth article featuring the Women’s Center, as they celebrate their 25 years here at UHH. They have really been working to make a difference not only for the UHH campus but the community as a whole.

Also we remember Senator Gil Kahele, who passed away in late January. He was a well known man and will be missed by many.

Take a peek into the lives of some student athletes from UHH and see how they handle college life. There is much more than meets the eye.

Election news is also buzzing around and seems to be a hot topic amongst students. You can hear some student views on the upcoming election and see where you stand on the debate.

Lots is going on right now and we are always interested to hear from you, the reader, about events we may have missed or need to know about. You can also follow Ke Kalahea on Instagram, Facebook, and Twitter for your on the go UHH happenings.

A Hui Hou!

Britni Schock
Editor in Chief
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CAREER FAIR

WHEN: MARCH 7, 2016
10:00 AM - 2:00 PM
WHERE: MO‘OKINI LIBRARY LANAI

BRING COPIES OF YOUR RESUME AND DRESS PROFESSIONALLY

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For disability accommodations, contact Lyssa at 808-932-7777 (V) or
808-932-7778 (TTY) by February 29, 2016.
The University of Hawai‘i at Hilo (UH Hilo) will be celebrating the 25 Anniversary of the Women’s Center through a series of special events from Feb. 14-21, 2016. In addition to celebrating 25 years of serving women on campus and among the community, the Women’s Center will also be recognizing the launch of the Gender and Women’s Studies Bachelor’s degree, which was implemented in Fall 2015. ‘Ohana O Wahine, the first official women’s campus organization comprised of faculty, staff, and students, was founded in March 1988 and is considered the “mother organization” that led to the creation of a Women’s Center at UH Hilo and Hawai‘i Community College (HawCC).

In 1989, through a joint effort between UH Manoa and UH Hilo to establish a Women’s Center on both campuses, Dr. Trina Nahm-Mijo, Professor of Dance, Psychology, and Women’s Studies, and Dr. Meda Chesney-Lind, Professor of Women’s Studies at UH Manoa, wrote a proposal for the creation of a Women’s Center to provide “advocacy, networking and support, problem solving on women’s issues, formal and informal educational activities, and social interaction.”

On October 12, 1990, the UH Hilo/HawCC Women’s Center officially opened its doors, attracting a crowd of over 400 people, including UH President Al Simone, numerous state representatives and senators, county council members, and representatives from women’s organizations throughout Hawai‘i. “Our mission was to use all the resources at the University, including the women at UH Hilo and HawCC to bring services to the women of the state of Hawai‘i,” Dr. Noelia Rodriguez, first Coordinator for the Women’s Center, said. “We weren’t just another counseling service of the University or the Community College; we weren’t just going to be counseling for women and girls. It was about really making a difference for the larger group, and it was totally accepted that that’s what the Women’s Center was. It was going to be an agency of the state working in behalf of the women of the state of Hawai‘i.”

The Women’s Center has offered a variety of services over the years such as peer counseling, a library and resource center; has hosted numerous conferences, summits, and workshops; supported events like “The Vagina Monologues,” and has invited internationally recognized women activist guest speakers like Angela Davis, Audre Lorde, and Gerda Lerner. “We were hot, there was so much going on,” Rodriguez said. “The women who were the peer counselors grew to just love each other, so there was this camaraderie in the Women’s Center. We were very active, and we were having events, BIG events, at least every other week.”

It is important to note that UH Hilo and HawCC used to be a joint institution until their separation in 1991. Nahm-Mijo worries that the vision of the Women’s Center servicing both UH Hilo and HawCC has been lost because of the split. “We want to keep that vision alive,” said Nahm-Mijo. “The Women’s Center was a big thing for community college women, especially returning women students to gain experience working with young children. “Providing quality, affordable child care is crucially important for women,” Rodriguez stated in an email. “At the time—when I scored getting that funded—it was for both HawCC and UH Hilo. With the split of UH Hilo and HawCC, it seems to have landed with HawCC… I think that the split of the two campuses has been unfortunate.”

In addition to supporting women both on campus and within the community, the Women’s Center advocated for gender equality among academia and the workforce. Rodriguez and Nahm-Mijo recall the battles with gender discrimination that female students and faculty faced at UH Hilo. “Women faculty were treated like dirt,” Rodriguez said. “It was like a glass ceiling, you couldn’t see it but you couldn’t go any higher. Why? Because you were a woman… I remember one of the male faculty asking, ‘why isn’t there a Men’s Center?’ I said, ‘this University is a Men’s Center.’”

As former Chair of the first Sexual Harassment Task Force at UH Hilo/HawCC, Nahm-Mijo witnessed gender discrimination firsthand. “In general, the reason why there isn’t a Men’s Center is because the world is a man’s world,” Nahm-Mijo said. “The males would laugh when I said things like “you can’t date your current students.” They’d laugh at me because they thought, ‘oh, why not, we’ve been doing it all this time’… Now they know they can’t do those things, but in those days it was like the wild west. It’s good to see that things have progressed, but there’s still challenges. At that time it was being touted nationally that it was a ‘chilly climate’ for women, and that’s the kind of thing that ‘Ohana O Wahine tried to reverse.”

Story continued on page 9..................

Photographer Matt Arellano
Photographer Laura Sherwood

S

ometimes athletes are stereotyped as jocks, talented on the playing floor but mediocre in efforts to gain an education or obtain a meaningful career. This is not Asia Smith’s outlook on life—not by a long shot. The University of Hawai’i women’s basketball player has far larger dreams than basketball may ever carry her. Born in and raised in Los Angeles, Calif., Smith has always had basketball as a staple in her life. “Having basketball in my life growing up has been probably one of the most fascinating things that has ever happened to me. I started playing basketball at five years old I grew up with all brothers and so being rough and playing with the boys was my thing,” Smith wrote in an email. The sport acted as a form of transportation, leading her from one place to another. She played basketball at several different high schools and three different colleges.

“I started playing travel ball and I got to see many different parts of our country and meet life long friends and share experiences I never even dreamed of,” Smith wrote. “I also got to travel with my brothers team so I really got to see most of the United States, watch basketball and see all at the same time.”

Before UH Hilo, Smith played at basketball for Umpqua Community College in Roseburg, Ore., for two years. She then moved on to play at Cal State San Bernardino.

“One of my most memorable experiences started off in Oregon at Umpqua Community College. I would say I have had the best two years of my life so far at UCC,” Smith wrote. “I have way too many experiences memorable moments on and off the court to just pick one, but I’d say my favorite experience is camping out with my best friend Carlos. He has a mountain and over 200 acres of land with the most beautiful view in Oregon. We hunted a cougar on quads and camped out all night talking stories.”

Unfortunately, due to unusual circumstances that Smith did not disclose, Smith is not eligible to play basketball for UH Hilo this season. Altercations beyond her control mistakenly happened at Cal State San Bernardino and left Smith burnt for a year. Thankfully, she stated that the NCAA has granted her another year of eligibility to repay for the one stripped from her.

“It’s extremely hard staying motivated to train being a red shirt knowing I can’t play to help my teams in any games this year. But I stay motivated knowing that I’m getting better every day I think of it of just having a year to practice to get better so I can destroy anyone in my way next year,” Smith wrote. “I motivate myself by thinking about how much I would improve by the time I get to show what I got next year. I’m really big on family so I also have them keeping me going everyday, and wanting to make them proud of me and especially wanting to set a good example for my little brother, to show him that if you don’t give up you can do anything you put effort into.”

As much as the 5-11 post loves basketball, it is not her only passion. “I am such a huge family person. My family is all extremely close, meaning my parents, cousins, aunts, uncles, grandparents etc. honestly see each other like 4 days a week all day every day; we are all always together,” Smith wrote. “But besides family I’d say writing. Poetry and spoken word is something I am extremely passionate about. I absolutely love creative writing and it’s basically what I base my whole future on, is me being able to entertain with my words and creativity.”

As her writing flourishes, Smith dreams of where it may take her in the future. “I want to write books, TV shows, comics, spoken word sets and movies. My future career goals would definitely be to have a few books published, hopefully a few bestseller awards as well,” Smith wrote. “I also hope to be able to travel the world see as much as I can and experience as much as I can with my writing. I strive to finish my BA in creative writing and see how far I can go just playing with my talents always trying something new.”

The 22-year-old believes there is still much life to live and great things ahead of her. When asked where she sees herself in five years, she replied, “I see myself accomplished, I see myself owning multiple homes for my family and me. “In five years to be honest I hope to have published a few best sellers, wrote some movies that would be considered as classics and some TV shows that have people going crazy waiting for the next episode. I hope to be married and to be able to travel the world with my husband. And I’d hope to already seen most of Spain and Greece by then as well. “I also see myself maybe thinking about starting a family of my own as I get closer to my early 30s. I hope in five years I can sit in my living room with my family and not have to worry about how I’m going to take care of us.”

Smith is a seemingly unstoppable force on the basketball court, averaging 12 points and nine rebounds per game at Umpqua, but is even more forceful with her words.

The following poem is an original work and should be given full credit if referenced or used in any form. Ke Kalahea does not endorse the use of drugs or alcohol as referred to in the poem. The poem is strictly a form of expression and does not necessarily mean the author has participated in any of the actions mentioned.

I want to write books,
My absence flood the city
My mind racing like people in Harlem trying to catch the next train
Looking for a quick fix I walk the corners
Left and right
I was right when nothing was left
I always get lost,
In my feelings,
I look up to those with their hands out and their street signs asking for money
As we invade their homes ignoring their existence
As we walk right by them as the lay on the grounds that we spit on
My heart and my brain two total opposites, like yin and yang,
My heart says help the guy that will be out in the cold tonight
My brain says I don’t have an extra dollar to spare
So as I lay my head on my pillow tonight, I think of the people laying their heads on concrete.
As I begin pray that they find some warmth, my father is beating my mother in the other room
She’s crying, but he is yelling
My little brother is in the corner covering his ears shivering uncontrollably like a newborn left in the cold
My older brother is on the porch lighting up some crystal telling us to ignore it and go to bed. I listened because my older brother is the smartest person I know
My little brother now by my side, still shivering we place our hands together
I then pray for his warmth and hope for pureness to grow strong in his soul
For me it’s too late
Walking the corners looking for answers
I give the guy that says he’s hungry my last five dollars
He goes and buys crack, light it up right in front of me
He falls to the ground smiling, the look in his eyes make him seem so comfortable
So I smile at the comfort he’s found in the streets, the love that he’s found being alone, the reassurance that he’s getting from his drugs
Because I am sober and I am no better than him
I smiled because I was jealous of him. I was jealous of his comfort, I was jealous of the love and reassurance that he felt
I feign for that feeling of comfort, so I go and snag a bottle of whiskey
I drink it until I go numb
I find myself standing in a dirt field watching kids do backflips off of an old mattress
The sun is barely going down and already the hookers are out
I see them stumbling their way through the allies trying not to step on each other’s toes

I find no comfort in the bottle of whiskey I drowned my spirit in
So I waddle back to a home cooked meal
My little brother smiled as I walked through the door just as he always does
My older brother is passed out
My mom to focused on trying to act happy she doesn’t notice that I’m drunk
My dad packing my older brothers things ranting about kicking him out
I grab a plate and hurry up to my room
The days go by as I think of a way out
In class my teacher asked me to share some of my happiest moments
I told her I love when the stars are out
And how when I’m laying pitch black in my room
The moon seeps through my silk curtains giving me a silhouette of hopes and dreams across my walls
She looked at me funny
So I began to lie, I made up stories about family vacations, and how my older brother got engaged, I lied about so much that people believed that I was actually happy
After school I walked a few blocks and I found my older brother I lay next to him on the ground
We cried together as I told him about my day in class
I pulled the whiskey from my backpack and we took a few shots
I gave him my 10-dollar allowance for the month and then I kissed his dirty cheek
He told me to go home because our little brother needed to smile
As I walked away he said, "Keep making people believe that you are happy" Ever since then I’ve been smiling because my older brother is the smartest person I know

“Airin Dirty Laundry”

by Asia Smith
UH Hilo students have the opportunity to participate in this year’s upcoming Ka Lama Ku Student Leadership Conference on Saturday, February 27th at Campus Center 301 from 8:30 am – 3:00 pm with several workshop sessions. This year’s theme is Voyaging Toward Success – Ho‘okele I Ka Moku Lanakila and our featured guest speakers are navigators and educators, Kaleo Pilago and Celeste Hao of Hilo. Kaleo is currently at Hawaii Community College and is the Academic Support Office Manager with the Hale Kea Advancement and Testing Center. Celeste or “Cesi” is the Education Programs Assistant at the Imiloa Astronomy Center. Both are graduates of University of Hawaii Hilo and Navigators with the Pacific Voyaging Society’s Malama Honua World Wide Voyage with Hōkūle‘a. Kaleo will be part of our morning welcome and Cesi will share her journey during lunch. Both, Kaleo and Cesi plan to facilitate an afternoon workshop session following lunch.

A panel discussion with graduate students of the Ka Lama Ku Student Leadership Program will be sharing “Life After College – A Talk Story Session.” Lawyer Jacky Menia, Educator Maile Boggehn, Researcher Kaipo Dye, Mikiala Akiona of the Pacific Voyaging Society and others share their experiences on their goals, challenges and success after graduating from UH Hilo.

Andrew Polloi of the UH Hilo Student Health & Wellness Program with the Pacific Island Student Center invites students on discussions with the theme of “Respect.” Featured workshops will focus on leadership development in the areas of service learning, team building, health & wellness and cultural awareness.

The leadership conference also supports our local farmers with a Local First Lunch with agricultural products from our island. Registered UH Hilo students with a valid ID are encouraged to participate and attend at no cost. There is a $49 fee for all other participants and registration is required to attend. The deadline to register is Tuesday, February 23, 2016 and seating is limited.

Voyaging Toward Success - Ho‘okele I Ka Moku Lanakila is sponsored by the UH Hilo Campus Center, the Campus Center Fee Board, the Board of Media Broadcasting, the Campus & Community Services Program, the Ka Lama Ku Student Leadership Program & Advisory Council, the Pacific Island Student Center, the Student Advisory Council and the UH Hilo Student Health & Wellness Program. For more information about the conference and to register, contact bergknut@hawaii.edu or call 808-932-7377.

Ka lama ku o ka noeau.
The standing torch of wisdom.
Said in admiration of a wise person.
-- Olelo Noeau 1430

Ka Lama Ku Student Leadership Conference Presents

**Ho‘okele I Ka Moku Lanakila**

Navigating Toward Success

Featuring Navigators, Kaleo Pilago & Celeste Manua Hao, and Counselor, Andrew Polloi

Saturday, February 27, 2016

8:30am - 3:00pm • UH Hilo Campus Center 301

Featuring workshops focusing on leadership development, health & wellness, and cultural activities.

Plus a “Local First” Lunch by Sodexo.

Free to UH Hilo Students with a valid UH Hilo ID. $49 for all other participants.

To Pre-Register, Contact:
Leomi L. Bergknut
bergknut@hawaii.edu
(808) 932-7377

Make checks to:
University of Hawaii at Hilo
(Conference Fee is Non-Refundable)

Deadline to Register:
Tuesday, February 23, 2016
Seating is limited
Despite opposition, Nahm-Mijo and Rodriguez have made some amazing accomplishments and contributions in Hawai‘i as well-respected and influential women in the community. "We've been a dynamic duo for 25 years," said Nahm-Mijo. "People kind of run when they see us." Although they currently teach at HawCC, Nahm-Mijo has a PhD in psychology from UC Berkeley, and Rodriguez has a PhD in sociology from UCLA. Both Nahm-Mijo and Rodriguez heavily contributed to the foundation of the Women's Center, and have continually assisted in the Center's progression as well as the women's movement.

"Powerful women can demand their equality, but poor women are very oppressed, so we want to service them, who we have made it into the professional realms," Rodriguez said. "Its our job to reach out to these women and raise them up. Because we stated that we were serving the whole state of Hawai‘i, what the Women's Center did is we went to the Women Lawyer Association, we went to the American Association of University Women (AAUW), we went to the Zonta Club, we went to the Family Crisis Shelter, and we basically said to all these organizations, 'how can we help you help women?' These organizations loved us because we were working with them for women, and so we made these coalitions with very powerful women in the community. When the administration or the faculty would be critical of the Women's Center, we'd snap our fingers and the women lawyers would come in and argue for us and do advocacy for us. We were unifying the professional women in the community to support the women in the Women's Center. We had all these professional women, women with master's degrees and women with law degrees, who were very pleased to finally have a way to be helpful to the women's movement, and that gave us some political power."

Nahm-Mijo and Rodriguez worry that the Women's Center has lost sight of its vision over the years and has become more like a counseling service to individuals rather than a social movement of women helping women. "It has gone away from the initial vision of making social change in terms of equality for women," said Nahm-Mijo. "It's kind of at a crucial time where we're having to ask, 'where is the Women's Center going to go?'" Nahm-Mijo hopes that the 25 Anniversary celebration of the Women's Center will be a reminder of the Center's roots.

The celebration of the 25 Anniversary of the Women's Center will kick off with the "One Billion Rising Flash Mob Dance" on Wednesday, Feb. 17 at 12 noon in the UH Hilo Campus Plaza. One Billion Rising began on Valentine's Day in 2012, and is the biggest mass action to end violence against women in human history. One Billion Rising is derived from the statistic that 1 in 3 women in the world will either be abused, assaulted, or raped at some point in her life. With the world population at 7 billion, this amounts to over one billion women and girls. This years theme for One Billion Rising is "Revolution," which aims to help sustain the focus of One Billion Rising as being a 'call for change.' To learn more about One Billion Rising, visit www.onebillionrising.org.

On Thursday, Feb. 18, a reception with light refreshments will be held in UH Hilo Campus Center Room 301 from 3:30-5:30pm. A historical display entitled "The Birth of the Women's Center" will be available for viewing. Nahm-Mijo will co-emcee the event with Dr. Celia Bardswell-Jones, current Chair of the Gender and Women Studies Program at UH Hilo. Special guests will be Rodriguez, and Cassandra Wylie, the longest serving Coordinator of the Women's Center (1994-2001).

A free, preview showing of "The Vagina Monologues (TVM)" will be presented in the UH Hilo Campus Center Plaza at 5:30pm, Friday, Feb. 19. TVM is an award-winning play created by playwright and activist, Eve Ensler.

According to Nahm-Mijo, TVM first premiered in 1997 and is based on over 200 interviews Ensler conducted with women of all ages, races, religions, and orientations. The monologues address women's sexuality and social aspects surrounding rape and abuse. "TVM is always a fundraiser for a shelter or a women's group," Nahm-Mijo said. "The performance is done to raise money for women's causes and organizations. Now that it's done in over 170 countries, over 100 million dollars have been raised for women's causes. I directed the first Vagina Monologues in 2004, and I was really afraid that Hilo wasn't ready. I found out about it through this little flyer I saw around campus that said, 'interest in doing TVM.' I was like, 'wow, someone is interested in doing TVM?' I saw the number, called it up and said, 'yeah, I'm interested in helping out with this production.' It was this young woman in the community who was interested in producing it, and because she didn't have any experience I said 'oh, okay, I'll direct it' and she helped to produce it. We did TVM in Hilo and Kona, and they both sold out. We raised $10,000 for the Family Crisis Shelter, which is a significant amount." Both One Billion Rising and TVM were founded by Ensler, and are apart of a global activist movement to end violence against women and girls known as V-Day. "The reason why it's around Valentine's Day is to energize the real meaning of love and female empowerment," Nahm-Mijo said. "So it's called V-Day, and the "V" stands for Victory, Valentine, and Vagina." To learn more about V-Day and TVM, visit www.vday.org.

The full production of "The Vagina Monologues" will be presented Saturday, Feb. 20, in the UH Hilo Old Gym at 6:00pm.

According to a formal press statement by The Women's Center, this 14th showing of TVM on the Big Island is produced and directed Junai-ta Revell, a student majoring in Psychology and Communications at UH Hilo. Tickets are $10 and all proceeds will go towards fundraising for the HawCC/UH Hilo Women's Center. Tickets may be purchased by contacting Lehua McClung at The Women's Center at 932-7280 or mcclung@hawaii.edu.

On Sunday, Feb. 21, a free performance of "I Am An Emotional Creature" will be presented in the UH Hilo Old Gym at 2:00pm. This performance will explore girls' issues such as child labor, teen pregnancy, relationship abuse, sex trafficking and more from the eyes of youth aged 15-24 years old.

According to a formal press statement by The Women's Center, the production is directed by Laura Sherwood, a HawCC and UH Hilo alum-nus and current Master's candidate in Change and Leadership in Organizational Development at Antioch University in Seattle, Washington, and will be performed by cast members Annalise Gibson, Brittany Williams, Hwaiiana La‘a, Jasmin Silva, Lyric Lee, Olivia Wilcox-Boucher, and Sequoia Aurora.

Nahm-Mijo, asked what she believes to be the biggest accomplishments of the Women's Center, said, "The visibility and support for women on campus has grown enormously. Local women have seen higher education—UH Hilo and HawCC—as a place where they can improve their lives and that it's an inviting place to do it, whereas before they didn't feel welcome here, or they didn't see it as a place where they belonged. Now they come, they thrive on education, and they have the opportunity to better their families, and to have a better future."

For more information about the 25 Anniversary celebration of the Women's Center, to volunteer, or to participate in tabling, contact Trina Nahm-Mijo at nahmmijo@hawaii.edu or Juanita Revell at juanitatp@hawaii.edu.
Remembering Senator Gil Kahele
Hilo mourns the loss of “an honorable kupuna”

Gilbert Kahele, a Hawai‘i State Senator representing the Hilo-Puna region of the Big Island, passed away Tuesday, Jan. 26; the 73-year-old’s cause of death has not yet been publicly released. Kahele had served in the state Senate for five years, having been originally appointed to the job by then-Governor Neil Abercrombie in 2011. When his death was announced, Hawai‘i’s leaders paid tribute to their fallen colleague, calling him “a quiet, humble man” who was “like a grandfather.”

Though Kahele’s time in office was relatively brief, it belies the fact that his career as a civic-minded activist spanned decades. In fact, it is easy to see why so many people referred to him not by the lofty title of “Senator Kahele,” but instead by the much more affectionate moniker “Uncle Gil.”

The Mayor of Hawai‘i County himself is no exception: “Uncle Gil Kahele represented the best of his generation and will be sorely missed. He dedicated his life to our nation as a U.S. Marine, and to the families of Hawai‘i Island through his passionate advocacy as State Senator. We look up to him as an honorable kupuna, committed to his family, his community, and his culture. Our aloha goes out to the Kahele ‘ohana.”

Over the course of his life, Kahele forged relationships with scores of prominent members of the Big Island community, with UH Hilo being no exception. “I knew him, as a personal friend and fellow member of the Democratic Party, for over forty years,” Jerry Chang, UH Hilo’s director of University Relations, said.

Chang, who served as a Hawai‘i State Representative from 1989 to 2013, said that working with Senator Kahele, both in the Legislature as well as from his current position at UH Hilo, revealed to him Kahele’s talents as a public servant. “He was always very generous when it came to holding office hours with constituents… he really wanted to learn about the issues affecting those he served,” Chang said. As for the University, Kahele’s time as Vice Chair of the Senate Committee on Higher Education and the Arts allowed him to be an effective “spokesman in the Legislature.” In particular, Chang argued that Kahele’s work in the Senate was pivotal towards facilitating the establishment and accreditation of UH Hilo’s Daniel K. Inouye College of Pharmacy, calling Kahele “our main advocate.”

“He had a big heart. Anything you needed help with, he was there,” Chang said.

Chang is not the only person at UH Hilo whose life was touched by the late senator. When longtime Drama Professor Jacquelyn Pualani Johnson was informed of Kahele’s death, her reaction was nothing short of utter shock.

“I felt like there was a ‘shift in our Universe’ when you told me that Senator Kahele had passed. He was the consummate leader, filled with compassion and moving through his duties with a sincerity and gentle-ness that made him accessible,” Johnson said. Like Chang, Johnson’s relationship with Kahele also goes back decades. “Our daughters were in high school together, right across the street at Waiākea High, both on the cheerleading squad… My daughter says that no matter where she was and how busy Senator Kahele happened to be, he would stop what he was doing to say hello to her. Yes, a real people person who never felt like the was above the everyday folks who made up his constituents,” Johnson said.

Kahele’s involvement in UH Hilo affairs was another point of distinction for Johnson, recalling his presence at a recent production at the Performing Arts Center. “I was greatly moved when Senator Kahele attended the gathering before the final performance of Dragon Slayer, and the performance itself. He had a genuine interest in what we were creating and the outreach at the heart of the performance: 3,600 students were brought by bus to see the show. He sincerely cared about the impact we were making,” Johnson said.

Johnson was likewise inspired by just out how in touch Senator Kahele was with his roots as a Hawaiian. “What a role model for islanders: he made it clear that it is possible to bring Hawaiian values to every moment in public office. We felt like we had a voice in the legislature, one that knew our hearts and didn’t hesitate to stand up for what is important to us islanders, beginning always with a consideration of what is best for our beloved Hawai‘i,” Johnson said.

In Johnson’s eyes, however, one of Senator Kahele’s finest hours as a public servant came during the heated debate in late 2013 over legalizing same-sex marriage in the islands. Johnson still remembers how profound it was for her to hear Senator Kahele when he voiced his support for marriage equality, “For me, his stirring address to the people at the time of approving the same sex marriage bill was utterly inspiring, eloquent, so very Hawaiian in compassion and understanding. “Kekahi i kekahi [for one another]…” His history surfaced, his bloodline spoke and the reasons for his compassion were clear… my esteem for him soared.”

His body was returned to Hilo after a string of private and public tributes in honor of the senator— all a testament to just how far this humble gentleman from Miloli‘i has come. “Our daughters were in high school together, right across the street at Waiākea High, both on the cheerleading squad… My daughter says that no matter where she was and how busy Senator Kahele happened to be, he would stop what he was doing to say hello to her. Yes, a real people person who never felt like the was above the everyday folks who made up his constituents,” Johnson said.

Like Chang, Johnson’s relationship with Kahele also goes back decades. “Our daughters were in high school together, right across the street at Waiākea High, both on the cheerleading squad… My daughter says that no matter where she was and how busy Senator Kahele happened to be, he would stop what he was doing to say hello to her. Yes, a real people person who never felt like the was above the everyday folks who made up his constituents,” Johnson said.

Kahele’s involvement in UH Hilo affairs was another point of distinction for Johnson, recalling his presence at a recent production at the Performing Arts Center. “I was greatly moved when Senator Kahele attended the gathering before the final performance of Dragon Slayer, and the performance itself. He had a genuine interest in what we were creating and the outreach at the heart of the performance: 3,600 students were brought by bus to see the show. He sincerely cared about the impact we were making,” Johnson said.

Johnson was likewise inspired by just out how in touch Senator Kahele was with his roots as a Hawaiian. “What a role model for islanders: he made it clear that it is possible to bring Hawaiian values to every moment in public office. We felt like we had a voice in the legislature, one that knew our hearts and didn’t hesitate to stand up for what is important to us islanders, beginning always with a consideration of what is best for our beloved Hawai‘i,” Johnson said.

In Johnson’s eyes, however, one of Senator Kahele’s finest hours as a public servant came during the heated debate in late 2013 over legalizing same-sex marriage in the islands. Johnson still remembers how profound it was for her to hear Senator Kahele when he voiced his support for marriage equality, “For me, his stirring address to the people at the time of approving the same sex marriage bill was utterly inspiring, eloquent, so very Hawaiian in compassion and understanding. “Kekahi i kekahi [for one another]…” His history surfaced, his bloodline spoke and the reasons for his compassion were clear… my esteem for him soared.”

His body was returned to Hilo after a string of private and public tributes in honor of the senator— all a testament to just how far this humble gentleman from Miloli‘i has come.

“He had a big heart. Anything you needed help with, he was there.’
– Jerry Chang, Director of University Relations

“What a role model for islanders: he made it clear that it is possible to bring Hawaiian values to every moment in public office.’
– Jacquelyn Pualani Johnson, Professor of Drama
Using Your Student Fees: Events To Attend

Informational Column by BOSP Vice Chair Sadie Dossett

S
o February is half way done and you’ve been in school for more than a month, and what do you have to show for it? If you’ve been utilizing your fees, you should hopefully be eating an amazing croissant and some coffee from News and Brews. However, if you’re picking this up from the many stands on campus, you might have missed that opportunity. Don't worry too much about it, there will be another chance for breakfast and coffee in the upcoming weeks.

This article’s main focus is on the Student Activities Council. SAC is made up of a lot of amazing people. I had the chance to interview Danielle Marruto, SAC’s secretary. Danielle is a talented, kind, hard-working student who manages to do so much that I’m always in constant awe. When I asked her about SAC, her first instinct was to tell me about all of the events that will be happening during the last two weeks of February.

The SAC Events, as described by Danielle, are as follows:

17th - The FLOW - Bring everybody back to their childhood days. It’s a free event for students with a validated ID. There’s gonna be food/prizes, and lots a lots a fun!

18th - Random Act of Kindness Day - This event will happen on campus to give students opportunities to spread kind thoughts and words with others and aloha.

22nd - Flag Football - It’s pretty self-explanatory.

25th - Carnival Day and Dorm Inform - Be sure to have dinner at the Hale Kahu Dining Hall

26th - Trivia Night - Brush up on your pop-culture.

When I asked Danielle to tell me more about SAC, she had a lot to say: “SAC’s goal is to provide a wide variety of events for students to enjoy. We run off of student fees so we want to use them in the most beneficial way for the students. SAC has great event planners, but we are always open to new ideas. It’s also a great volunteer experience. And we are always looking for help“.

I wanted to know more about what Danielle was looking forward to in the events that are being planned. She told me about plans for a Silent Library Event. She said, “The Event is based off of the MTV show that I used to watch when I was a kid, so I’m pretty excited.” When I asked her about previous events that she enjoyed, she said one of her favorites was the Family Friday Event. “It allows the student body to come together with families and enjoy a movie, snacks, and games.” I am also a big fan of Family Fridays because it gives me an opportunity to bring my younger siblings to the school.

Student Activity Council is one of the many Chartered Student Organizations that we have on campus. If I had to say my favorite thing about them, it would definitely be that they have such a wide variety of different events for the student body to enjoy. One of the events that Danielle mentioned that I am really excited about is the FLOW, which is happening from 7:30-9:30 on February 17th. (So if you’re picking this issue up the day it comes out, this event is tomorrow night.)

SAC, CC Fee, and BOSP all worked together to make this event happen. The general idea of the event is a chance for you to release your inner child. There are going to be a lot of different activities, like a darts game played with sticky hands, a beach volleyball game without the beach, and many more. One of the pre-activities for the event is a selfie contest on Instagram. Using the tag #friendsFLOWever, tag a photo of you and your best friend to be entered to win one of the gift baskets. In the comment, include a reason why you’re best friend is absolutely the best.

BOSP also has a few important dates coming up at the ending half of February. On the 23rd, Kanilehua has a deadline for their submissions. If you’ve written short stories or poetry, or have beautiful photographs or pictures you have drawn that you would like to see in the school’s literary magazine, you should submit them as soon as possible. On the 26th, Hohonu has their submission deadline. If there is a paper that you wrote that you were especially proud of, you should submit it to the academic journal.

There are a lot of wonderful things that are going to be happening in the last few weeks of February, and I hope you all get to enjoy them. Have a wonderful everything.
Many individuals have this misconception of student-athletes. This article is strictly about my opinion of student-athletes having a tough daily routine and school is not a simple breeze. As a student-athlete for the University of Hawaii at Hilo (UH Hilo), I choose to share my first-hand experiences.

While walking to class, I overheard a student from UH Hilo talking to another fellow student about student-athletes not having to do the work regular student have to do. I also heard we have it easy and blah blah blah. I didn't even want to hear the rest of what this student had to say. I apologize ahead of time if I offend anyone, but I am going to voice my opinion. Someone needs to tell it how it is.

Personally, school has never been easy for me. Throughout high school I struggled with juggling academics, athletics, and a social life. High school was a new journey and I believed it was all about baseball and hanging out with friends. I then came to the reality that you must keep up with your grades to continue playing your respective high school sport. I believed baseball was everything and I would be fine with my grades. After almost having to transfer schools because my parents were spending money to send me to private school so I could do lousy in school, I finally decided to figure it out.

As I wound down on my high school days, I realized how important my grades were to get into college. It was always a dream of mine to play college baseball. That was my motivation to work hard. I got the grades to get into UH Hilo and continue playing baseball just as I dreamed.

Coming from Los Angeles, California the transition was not difficult for me. I immediately found friends and also became close with teammates. I fell back into the mentality that school was for socializing. Unfortunately, I was not eligible to play my freshman year of baseball.

I sat out a year and really had to work hard to get back academically. I had to skip parties on the weekends to study and do homework, going to the library until it closed, extra hours of study hall.

Then came my sophomore year of college. I was eligible for baseball by raising my GPA. I was very excited but I knew I was going to have to work just as hard if not even harder than before.

Since baseball is a spring sport, we start pre-season practices at the end of August just as we get back from summer vacation. We are regulated by the NCAA to a certain amount of hours you are allowed to practice. We would have practice every other day and have weight training and conditioning the days we had off from practice. There really are no days we had off. This is all after a long day of classes and meetings.

For the people that have the misconception that student-athletes do not go to class, our coaches would check in with our teachers to make sure we are in every class. At least this goes for the baseball team here at UH Hilo.

We would have 6 hours a week of study hall during fall semester. After finishing practice that ran from 3 p.m. to 6 p.m., study hall would start strictly at 7 p.m. For two hours our coaches monitor us.

With only time to shower between practice and study, dinner would have to be cooked after. You wouldn't be able to dinner until around 9:30 p.m. And by that time you are exhausted from your non-stop daily routine. School, baseball, sleep and repeat.

Moving ahead to Spring Semester, baseball season has arrived. With a month
and a half to go before our season starts, we begin practices and training. A lot of preparation goes in before season. Being a pitcher, we need a lot of strength and maintenance to get through a long season of back-to-back double-headers and long road trips.

We have implemented weight training, conditioning, resistance training and swimming workout into our daily routines. Finding time to fit all that in before a two-hour study hall that begins at 3 p.m. and getting rest is not the simplest task.

With practice starting at 6 p.m. at Francis Wong Stadium, we must go straight from study hall to arrive there at 5:15 p.m. to be stretched and warmed up at 5:30 p.m. with a typical practice ending at 9:30 p.m. and finally getting home around 10:15 p.m.

It is usually means cooking a late dinner and finishing any work or assignments you needed to finish. Most likely getting to bed after that for quality rest so we can start the daily routine again the next day.

Missing class during season can be very difficult. You must communicate very well with your professors about when you will be missing and be clear about what you will be missing.

We are at a disadvantage and sometimes have to teach ourselves the material missed while gone. Trying to reschedule to take quizzes and exams around your athletic schedule is a burden as well.

If you are playing at home or on a road trip, you are bound to miss classes. For baseball, we have to schedule our classes accordingly so they do not interfere with practice and games.

We have to be at Wong Stadium at 12:30 p.m. to prepare and practice before our opponent practices. With two games in one day, we end up leaving the stadium at about 11:00 p.m. and that's if the games times go as scheduled.

Rain plays a large factor in the game lengths. Hilo loves to rain during our baseball season. Rain delays are almost a normal occurrence. It is a great joy to sit and wait for the rain to stop. (not really)

Long days and long nights is what the Spring is about. A great joy of Spring semester is getting time off for Spring Break. But for the UH Hilo baseball team, we are on our first road trip.

Last year's road trip to Southern California lasted 16 days plus travel days. People think we are lucky that we are away from school, but let me tell you it is tough to keep up with classes and assignments.

During this time on the road we have to balance games, practices and school. It is not a vacation like most people make it out to be. Its rigorous and tough mentally as well as physically. Any student-athlete can tell you the same.

To make sure we did not fall too far behind, we would have scheduled study hall at the hotel a few times a week. We bounce around from city to city and state to state. We got from hotel to hotel. We sit in small vans while driving long durations of time. You somewhat get sick of being on the road and ultimately want to go back home.

Like I have said before in a previous issue, "It's not all glitz and glamour." To be a student-athlete, you must be extremely committed. You must use effective time management and you must work under duress.

It takes a lot of character to be able to endure the beating that being a student-athlete.
The people making the decisions now, won't be around to see the results...Our children will.

Marianne Takamiya
Event Features:

GIANT INFLATABLE HŌLUA SLIDE Competition!

COTTON CANDY Galaxy!

DIY ICE CREAM in a bag!

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D
r. Jean Ippolito, an art history professor, started teaching at University of Hawai'i at Hilo in 2003. She has loved art history since her high school education. Ippolito remembers many art reproductions on the wall in her classrooms that made her interested in art history and led her to become an art teacher.

Picture: Dr. Jean Ippolito pictured in Japan at her school. Ippolito enjoys Hilo because the campus is so diverse and wonderful to her. “It’s just nice,” Ippolito said.

She is especially familiar with the Japanese cultural aspects as she knows a great deal of art history.

Ippolito loves art history because all the art figures are our connections.

“Art objects are a bridge between us and the past, and there are many philosophies that are exchanged between different cultures, and are especially shown through art from different places,” Ippolito said. “Art objects are interesting because they are all visual reflections, like mirrors of the past, they are pictures that are very stimulating. I love to share these with students, because they reflect different times and places.”

Ippolito lived in Japan twice and traveled to Greece June 2015. On this trip she saw the Parthenon in Athens, and the Palace at Knossos in Crete. She has also been to Rome. Because of her first-hand experiences, Ippolito enjoys educating students on these cultures.

“I look forward to teaching the Art of Ancient Civilizations with an emphasis on Rome, and the Silk Route exchange between the Roman Empire and the Han Dynasty of China. Also, The influences of Greco-Roman culture on the Kushan Kingdom of the Indus region (present day Pakistan),” Ippolito said.

Ippolito travelled not for vacation, but as a graduate student always wanting to learn more. “Contemporary Art is my specialization—you could call it history in the making. I especially like Japanese Art. I also like 19th century arts of Japan and of Europe. I will teach ART 320 Art of Ancient Civilizations next Fall semester 2016,” Ippolito said.

According to Daci Joseph-Ohigashi, a student in Ippolito’s Art History class, “I very much do enjoy Professor Ippolito’s art history class. She makes it really interesting to learn about different art work throughout history, I’ve never really been a history fan but after being in her Art 176 class for my first semester in college, and currently taking her history class Art 175 in my second semester, I really do enjoy it. Her teaching style is quite easy to understand. I really like how there’s one essay for the entire semester being we get to pick what interests us the most. Being able to put ourselves in an artist’s footsteps in that certain period in history to create an artwork of that time. I think that’s a very clever way of teaching history and making it interesting for everyone.”

Jasmine Oher, another student of Ippolito’s, added “I recommend this class 175 and 176 to many students. She is loud and clear, her class is fun, and lastly she is indeed knowledgeable and she has the same passion and love for Art.”

“I’m engaged with my studies with Dr. Jean, she is talented, and interesting because we learn different cultures of arts in the world we live in,” Jade Kauwe, a UH Hilo student, said.

Feb. 19 and 20, 2016 will be the unofficial 40th anniversary of International Nights at the University of Hawaii at Hilo (UHH). International Nights is organized annually by the International Student Association which includes all International Students, of course, and any other students who wish to join as well (with a small $5 fee). This event features performances by students of UHH and various groups such as Ngelekel Belau and the Kosrae Hilo Organization.

UHH is ranked number one as the most diverse University in the US. This is showcased by International Nights and its variety of performances from different cultures and countries. The International Student Association is excited to be able to share their cultures with the Hilo community and look forward to learning about cultures other than their own as well.

This event is important to all UHH students. Jim Mellon, the advisor to the International student association said “One of the goals in the UHH strategic plan is developing multicultural fluency. To me, this means developing the interest, curiosity and skills to interact with different people... But, International Night isn’t an end-all to doing that, it’s just the beginning in realizing another side to people...You could be sitting next to someone in your math class and not even know about the amazing things they can do.”

“International Night is a form of unity. Cultures coming together happy, excited and enthusiastic,” Bill Yang, vice president of the International Student Association, said. When asked what he was most looking forward to Yang said “The Samoans,” and laughed. “Just kidding. I’m excited to see everyone’s performances.” Yang will also be MC’ing one of the nights.

Tickets sell out fast so buy yours now at UH Hilo Performing Arts Center Box Office. Tuesday - Friday from 9:00 am-1:00 pm. Prices are: $12 General Admission $5 for Students, Keiki & Senior Citizens (55 years old & over).

There’s more information on the UHH International Night site including what cultures to expect and videos and photos from previous years.

The International Student Association has many other events for their members including dolphin quest, ziplining, and some activities available through the Student Life Center like whale watching. Volunteering opportunities for this event is closed but the Association needs volunteers for other events as well so contact volunteer coordinators Felicia Andrew at af32@hawaii.edu or Denita Robert at denita@hawaii.edu.
With all the talk of elections lately, it's easy to be distracted by the flashy images on our screens – politics is all too often thought of as a superficial affair, disconnected from the lives we "everyday people" live on a daily basis. But the outcomes of elections are decided by everyday people, which means that we are inherently part of the political process; whether or not we choose to participate is a different matter. Young people are especially notorious for their involvement, or lack thereof, in politics.

Ke Kalae'a interviewed students on campus to get their take on current events, and their answers did not disappoint. While the students hailed from different majors and backgrounds, much of what they had to say was strikingly similar. Among the most revealing answers were to these two basic questions: Favorite candidate? Bernie Sanders. Least favorite? Donald Trump.

"Donald Trump only motivates me to vote simply so I can vote against him so he doesn't become president," explained Michelle Kuehn, a freshman majoring in marine science. "Being a college student and a marine science major in hopes to pursue my passions for conservation are all factors in my choice of candidate. Due to Bernie Sanders's goals to assist in both environmental conservation efforts around the country and the amount that college students have to pay, he will definitely have my vote."

Renee Carlson, a junior studying molecular biology, had much harsher words for Trump.

"I want to flee the country if Donald Trump, in any way, becomes President. As for what makes Trump so unacceptable to her? "He's being super racist... he has no good arguments to anything – he shouldn't be president, and anybody who says that they're supporting him is obviously not taking time to research what he's actually about." Carlson dismissed Trump's popularity by invoking his time on NBC's The Apprentice.

"He's a celebrity, and they [Trump supporters] just think of him as the cool guy who says 'You're fired!' and stuff like that."

Carlson, who proudly proclaims she "usually never votes Republican", had equally passionate views on the fight for Democratic nomination. If Hillary Clinton were on the ballot in November, she "would not be happy about that." But for whom would she be happy?

"I'm feeling the Bern!" replied Carlson, referring to the unofficial slogan used by supporters of Bernie Sanders. But why Bernie and not Hillary? Again, Sanders's support for free public college appears to be the primary factor.

"The biggest thing with Bernie is that... I'm going to dental school, and I'm gonna need some loans!" she laughs.

Though many students expressed similar views, not all came from the same background in politics. Bernard-Benjamin Villa, a freshman who studies performing arts, was candid about his evolution as a voter:

"Honestly, at the beginning of his campaign, I was interested in Donald Trump. The premise of a businessman being in charge was intriguing. But over time, his caricature seemed to overshadow the importance of what he was really saying. When I research his views, I'm not sure if what he is saying is really what his policies will be or if he's being obtuse for the sake of grabbing the vote of the ignorant and extreme right. Either way, I know I'm not voting for him unless he drastically changes some of his views within the coming months," Villa said.

When it comes to choosing a president, Villa said he wants someone who he can reasonably see being commander-in-chief and leader of the free world, citing national and foreign policy as two of his biggest priorities.

"I want to know how we're handling relations abroad as well as what is offered to people seeking refuge in our country. U.S. troops in forward operating areas concern me because I want to know what the reasons for their deployment are. A soldier's life is too important to be arbitrarily used for simplistic political reasons. If our forces are fighting, there should be a complex reason with discernible means and ends," Villa said.

Though Villa made it clear he views this election as very important – he plans to vote in both the primary and the general elections – he also highlighted the significance of what goes on here in Hawai‘i, and how local and state elections should not be ignored:

"I firmly believe that politics here in Hawai‘i are important, obviously because I live here. I know that corruption and mindless spending has ravaged this state and I feel that I'm directly affected as a result."

- Bernard-Benjamin Villa, Performing Arts major

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Since UH Hilo boasts a sizable number of international students, Ke Kalae’a felt it was important to get the perspective of a non-U.S. citizen on how they view American politics.

Joerg-Michael Weber, an engineering major from Germany studying astronomy here in Hilo, indeed felt that his status as a foreign citizen "does for sure influence and affect my approach to American politics – after all, I was born in a different culture and society with differing values, approaches and lifestyle choices, so I look at it through my "German glasses" and try to understand what I can by my knowledge of U.S. culture."

Weber elaborated on this matter by expressing his bewilderment over the current crop of candidates running for president.

"I know the most important candidates like Trump, Hillary and Bernie. Trump is an interesting phenomena to me, what he says and thinks and how many people are positively reacting to his "easy answers" is fascinating and also a little frightening...

Politics and elections in general run quite differently in Germany, in the whole election process there is much less money and marketing and campaigning going on compared to the U.S., also the debating culture is much more polite – candidates wouldn't insult each other during TV debates, that would result in a big loss of sympathy. I like that in general in our politics there is much more emphasis on topics and not on show. But I am also convinced that this is due to the German mentality and is not an ideal way for other countries, it's just our way to do it and here it is the American way to do it – just two quite different cultures if you take a closer look, which results in different political systems."

By observing an American election, "My motivation to know at least the basics of what is going on in US politics is for one part knowing about what's going on in the country I live at and for the other part my goal to stay informed about what's happening on the world in a big scale. American politics play a very important part in that, so that is what includes them into news reading," Weber said.

College towns are viewed with both mockery and opportunity for politicians eager to inspire a crowd of young voters but wary of actually getting much of them to turn out to vote. This year, however, may be different for some students at UH Hilo – if as many people who claimed their intentions to vote really do just that, then every politician from Aupuni Street to Pennsylvania Avenue had better pay attention.
About 2 miles outside of town, there is a hidden paradise that is well known by Hilo people. Honoliʻi Beach Park is a beautiful spot in Hilo for surf, body boarding, and even just relaxing and enjoying the vibes. Easily one the best surf spots, if not the best surf spot on this side of the island, Honoliʻi gets plenty of traffic. But even with the flow of people coming to enjoy it, the vibes are still the same. Hono in Hawaiian means a brow of a cliff. Similar to the back of your neck. The word liʻi means little. Seeing the topography of Honoliʻi, you can see that it is a small brow of a cliff. This place is so unique in its environment. Here, fresh

‘At Honoliʻi the energy doesn’t die, the vibes are always positive and the waves are just right… This is where I picked up body boarding for the first time, its an escape for me after I’ve dealt with some the pressure of life. Definitely a place of deep meditation. I recommend this place to anyone thinking about boarding for the first time, even just being there to witness Honoliʻi is quite an experience.’
—Charles Miller
Honoli'i is everything from waves to ride and the river to chill by.

– Brannon McQuillan

Such a great place to chill with your friends. It's always beautiful and always a nice spot.

– Paul Ang

river water and salt water meet. Creating a special place for many to enjoy: Honoli'i. The place is special, how the place still is compared to other surf spots on this side of the island. The water is known for its abundance of Hawaiian Green Sea Turtles. The water is harsh on your feet, but gentle on your soul with the pure energy this place gives off. If you are looking for seaglass, Honoli'i is a great place to find it. The next time you need a place to surf, body board, or even just relax and listen to the ocean, Honoli'i is the place to go.

Matt Arellano
AWESOME EVENTS

THURS. FEBRUARY 18, 2016

10:00 AM - 2:00 PM
Freebie Fair
Library Lanai
Free stuff, free food, what more can you ask for?
**While supplies last**

10:00 AM - 2:00 PM
Random Acts of Kindness
CC Plaza
Free refreshments, giveaways, activities, and hugs!
Show a fellow student some love with SMU!

2:00 PM - 3:30 PM
Vulcan Carnival
CC Plaza
Play some games hosted by fellow student organizations, and win some prizes!
**While supplies last**

12:15 PM - 12:45 PM
Mindfulness Meditation
SSB 203
Relieve some stress with Student Health & Wellness programs!

4:00 PM - 5:30 PM
Vulcan Pep Rally
CC Plaza
Grab some snacks, free Vulcan Swag, get your face painted, make some signs, and show your Vulcans Pride!
**While supplies last**
Get pumped for the Women’s Basketball game at 6:00PM with free student admission! Seats to the game begin at 5:45PM after the Pep Rally **(limited)**

MOVIE NIGHT W/ THE JUDGE CLUB: Thursday, 02/18/16 7:00 PM - 9:00 PM @ CC Plaza
Come hang out with us and Guest Event Services to play games while getting tips on how to adopt your own university environment at UH Hilo. Take the Maine Campus program on how to identify yourself to local marine species that have adapted physically to the environment here in Hawaii. We’ll also have a new UCBE contest every show that is limited to only 50 people.

CHARACTERISTICS: Strength of a Tiger

BE YOUR OWN DRAGON WARRIOR: Wednesday, 02/17/16 4:00 PM - 7:00 PM @ CC Plaza
Come hang out with us and Counseling Services to play games while getting tips on how to adopt your own university environment at UH Hilo. Take the Maine Campus program on how to identify yourself to local marine species that have adapted physically to the environment here in Hawaii. We’ll also have a new UCBE contest every show that is limited to only 50 people.

CHARACTERISTICS: Adaptability of a Pika, Intelligence of a Monkey

STUDENT APPRECIATION DAY & VULCAN PEPE RALLY: Thursday, 02/18/16 4:00 PM - 5:30 PM @ CC Plaza
In collaboration with Student Appreciation Day, we’ll be having a Vulcans Pep Rally just before the start of the game. Get your face painted, grab some free Vulcan Swag, and make signs to represent your Vulcans Pride! We’ll even have free snacks and a chance to win one of the One for the Vulcans basketball games. Seats are limited to only 50 people.

CHARACTERISTICS: Speed of a Motu

YOGA EXPERTS & MOVIE NIGHT: Friday, 02/19/16 1:00 PM - 3:00 PM @ HCC Plaza
Get your chakras flowing with beginner yoga sessions. After the session, we’ll be showing Kung Fu Panda 2 with light refreshments and popcorn. This is the last night to complete all of your requirements or don’t forget your Movie Card! We’ll also have a new UCBE contest every show that is limited to only 50 people.

CHARACTERISTICS: Flexibility of a Pigeon, Balance of a Cat

KUNG FU PANDA WEEK!

In celebration of Chinese New Year and the opening of the film "Kung Fu Panda 2", New Student Programs is holding a four-day series of awareness with events and activities based on the characters of the famous film. Complete our UCBE Mission Card to get free Vulcan swag and an opportunity to win a Grill Master 5 piece raffle. Read on for more information about each day of events.

For updates and highlights follow us! @uhhnspl<br>For disability accommodation please contact New Student Programs at (808) 932-7384 or at nsp@hawaii.edu, or (808) 932-7002 (TTY)